

MAP 2026-2027

Music Theory and Ear Training
Meeting Time: 10:05-10:55 AM
Room: 236
Canvas URL: <https://juilliard.instructure.com/>

Instructor Contact Information

Dr. Eric B. Chernov
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Course Syllabus

***"Persevere, do not only practice your art, but endeavor also to fathom its inner meanings;
it deserves this effort."
Beethoven, July 17, 1812; letter to Emilie M.***

Course Description:

Music Theory and Ear Training introduces the student to advanced notations of rhythm and meters; basic analysis terminology; plagal and various other cadences; non-modulatory roman numeral analysis; SATB chorale-style writing; and figured chorale writing. Ear training work complements the so-called theoretical concepts covered (everything in music is ear training).

Required Textbooks/Materials/Supplies:

Textbook: Rhythmic Training. Robert Starer. (ISBN-13: 978-0769293752)

Other: Music paper (manuscript paper), note paper, pencil with eraser.

You may not use writing implements other than pencils.

Homework, quizzes, or exams done in anything except pencil will not be marked and will receive a grade of zero.

Course Objectives:

Students will:

- expand their theoretical knowledge through identifying, reading, and writing SATB chorale-style writing; figured chorale writing; and various cadences;
- develop their ear through dictation and singing, playing and recognizing rhythms, and semi-advanced melodies;
- demonstrate non-modulatory Roman numeral analysis and figured bass.

Student Learning Outcomes:

Students will be able to:

- accurately solfege (fixed-do), sing, and conduct various scales, rhythms, and melodies, and do corresponding dictation;
- define and correctly use the musical terminology covered in class.

Grading & Assessment:

The final grade for each semester will be graded in the following manner:

- Homework assignments, quizzes, and participation (see below): 70%
- Midterm Exam: 15%
- Final Exam: 15%
- Participation: [see attendance Policy, below]

As a matter of policy, I drop the lowest quiz *or* homework grade each semester.

Final letter grades are assigned according to the following scale:

A+ = 97-100	A = 93-96	A- = 90-92	D+ = 67-69	D = 63-66	D- = 60-62
B+ = 87-89	B = 83-86	B- = 80-82	F = 0-59		
C+ = 77-79	C = 73-76	C- = 70-72			

Calculations:

All written work is graded mathematically.

Ear training assignment grades convert letters to the *highest* associated number for calculation purposes

(A+ = 100; A = 96; A- = 92; B+ = 89; etc.) except for F, which will convert to 0.

Sight singing (and other performed) assignment grades convert letters to the *highest* associated number for calculation purposes (A+ = 100; A = 96; A- = 92; B+ = 89; etc.) except for F, which will convert to 0.

Unless special arrangements have been made with Dr. Chernov, or in an emergency situation, failure to appear for your midterm or final examinations will result in a failure of the course (regardless of your average).

Course material is presented in three forms: occasional readings, handouts/downloads, and lectures. You are responsible for all material, regardless of the medium of presentation. It is of utmost importance that you bring music paper to class and *take notes*. In the event that you are absent for a lecture, be sure to get the notes for that class from a classmate.

Please note that homework assignments will be posted on my website in the "courses" section and/or on the class Canvas site. I do not accept late homework if the assignment is available to the student (e.g., via download), even if the student was absent when the assignment was given. Please see "Homework Policy," below, for additional information.

Homework Policy:

If the student is PRESENT when the assignment is due and fails to hand in the homework, it will NOT be accepted late.

If a student is ABSENT on the day the assignment is due, the student MAY hand in the assignment at the next class. If the student is absent at that next class, they must make arrangements to have the homework handed in (for example, give it to a friend to hand in; you may also scan it into a computer and send it, or make special arrangements with me).

Regardless of absence or presence, no homework will be accepted three or more class days after the due date.

THIS HOMEWORK POLICY WILL BE STRICTLY ADHERED TO

Quiz Policy:

A student who is absent when any quiz is given must schedule a time to take an *equivalent* quiz within one week of the original quiz date. *It is the student's responsibility to arrange the make-up quiz.* Failure to take a quiz will result in a grade of "0" being entered for the quiz.

Participation / Attendance policy:

In addition to the MAP-wide attendance policy (see below), please note the following:

- Attendance is expected of all students.
- Students are expected to show up to class on time. A 2-point reduction on the student's *final* grade will result for every two instances of tardiness.

Solfege:

The writing in of solfege syllables on any music is strictly prohibited.

Students who have used books with syllables written in should see me immediately to discuss rectifying the situation.

Syllable writing-in may consist of any of the following:

a full syllable (for example, "La"), an abbreviation (for example, "L"),

a syllable written-in and then erased, or even a syllable using another alphabet (for example, Cyrillic (л), Greek (λ), Hebrew (ל), etc.)

Students with syllables written in will receive a zero (0) on the assignment.

The writing in of letters (note names) on music is also prohibited.

Students may (and SHOULD) write other things on their music, however.

(For example: fingerings, countings, analytical markings, etc.)

In-person Technology Policy:

Students are expected to be responsive to emails and other notifications (e.g., from Canvas) concerning class material; students are expected to check their Juilliard email regularly. Students should only use their Juilliard email (i.e., no personal email addresses).

Students may not use electronic devices in class, including tablets, cameras, and cell phones, unless they are expressly for a recognized disability support (see below).

Course Outline

The course will begin with a thorough review of fundamental material and will proceed in a logical, cumulative manner to introduce the new material, with weekly work to supplement and reinforce the work done in the classroom.

The instructor reserves the right to make reasonable changes to the syllabus.

SOME IMPORTANT DATES:

NO CLASS:	November 28 (Thanksgiving)	Fall Midterm Exam:	October 31
	December 26 (Winter Recess)	Fall Final Exam:	January 09
	January 02 (Winter Recess)		
	March 06 (Spring Recess 1)	Spring Midterm Exam:	February 27
	March 27 (Spring Recess 2)	Spring Final Exam:	May 01

Fall Last Day of Semester: January 09

Spring Last Day of Semester: May 08

MAP Expectations and Policies

MAP Attendance Policy

Students will be allowed two (2) absences during the fall semester and two (2) absences during the spring semester without penalty to their grade. Additional absences may result in a lowering of the student's grade, and/or the student being placed on a status of concern, warning, or probation. Excessive absences may result in dismissal from the program.

Lateness may also result in the lowering of a student's grade at the instructor's discretion. If a student is late three times to an individual private lesson or class within one semester, it is equivalent to one absence.

Absences incurred in observance of a religious holiday not officially recognized by the School may be excused. Students who intend to take an excused absence in observance of a holiday must inform their instructor at the start of the semester of their intention to do so and be prepared to make up any assignments or work missed as a result of the absence. Scheduled due dates for coursework must be honored even where the absence has been excused.

Students feeling unwell or experiencing any COVID-related symptoms (including but not limited to coughing, shortness of breath or difficulty breathing, fever, sore throat, or loss of sense of smell) should not attend class or any other activity in person, even if the symptoms are mild. They should notify their instructor as soon as possible to make alternative arrangements for completing assignments.

For further information on MAP's attendance policy, refer to the [Preparatory Division Student-Parent Handbook](#) and [MyJuilliard](#).

Grades

All Preparatory Division classes have a fall term and a spring term. Final grades for each semester are posted on WebAdvisor no later than three weeks following the last Saturday of the term and appear on the student's transcript.

A student receiving a grade of B- or below in any class will be placed on academic status (concern, warning, or probation). For further information on MAP's grading policies and student status, refer to the [Preparatory Division Student-Parent Handbook](#) and [MyJuilliard](#).

Academic Integrity Policy

Academic integrity is a core value that ensures respect for the academic reputation of The Juilliard School and its students, faculty and staff. Juilliard expects that students will conduct themselves in an honest and ethical manner and respect the intellectual work of others. For further information, please refer to the Academic Integrity section in the [Preparatory Division Student-Parent Handbook](#).

(continued on next page)

Academic Support & Accessibility Service

The Office of Academic Support and Disability Services (OASDS) offers tutoring for students (in collaboration with the MAP office and the appropriate department) and disability support services to students with qualified disabilities.

ACADEMIC SUPPORT: Students in need of tutoring should inquire with their instructor, OASDS, or the MAP office. For music theory and ear training courses, drop-in coaching is available through the Preparatory Division; please see MyJuilliard or contact the MAP office for further details. For other courses, or if additional support is required beyond weekly coachings, other tutoring services may be available. Students receiving this form of special tutoring may need to pay a reasonable rate out-of-pocket unless a financial or documented disability-related need is determined; in which case, the Juilliard School will cover the cost. Please, reach out to OASDS or the MAP office for further details.

DISABILITY SERVICES: The Juilliard School is committed to providing access and the opportunity to participate on an equal basis in Juilliard's educational programs. OASDS offers support to students with temporary or permanent disabilities, including medical, mental, emotional, or physical health-related issues, and other functional barriers. If you are in need of disability accommodations, please contact OASDS by emailing oasds@juilliard.edu, call 212-799-5000 ext. 320, or visit OASDS in suite 245B.

Equity, Diversity, Inclusion, and Belonging (EDIB)

Juilliard is committed to the diversity of the School community and strives to foster an environment that is inclusive, supportive, and welcoming to all. This means working actively and intentionally to deepen the dialogue on equity, diversity, inclusion, and belonging (EDIB) and address the institutional structures of systemic injustice that shape the performing arts industry. This central [commitment](#) to EDIB is essential to delivering on Juilliard's mission to provide the highest caliber of artistic education to students and shape the future of the performing arts.

Statement of Non-Discrimination

The Juilliard School does not discriminate, or tolerate discrimination, on the basis of race, color, national origin, sex, disability, religion, age, veteran status, gender identity, marital status, sexual orientation, or any other characteristic protected by law (collectively, "Protected Classes") in its educational programs and activities, admissions, or employment, as required by Title IX of the Educational Amendments of 1972, the Violence Against Women Reauthorization Act of 2013, the Americans With Disabilities Act of 1990, Section 504 of the Rehabilitation Act of 1973, Title VII of the Civil Rights Act of 1964, the New York State Education Law, the New York State Human Rights Law, and other applicable laws and school policies.

Non-Discrimination and Harassment Policy

Juilliard's [Non-Discrimination and Harassment Policy](#) offers a range of reporting and resolution options for community members and is an essential element of the School's [EDIB](#) initiatives. More information about the policy, including how to report, is available [here](#).

Sexual Misconduct Policy

Juilliard's [Sexual Misconduct Policy](#) is a comprehensive resource that includes information about support services, reporting, rights, and response procedures. For more information about [Title IX](#), [contact](#) the Title IX Coordinator or Deputy Title IX Coordinator. *Please note that faculty and staff, except for Health and Counseling Services staff, are required to notify the Title IX Coordinator of any allegations of sexual misconduct.*